



# Communication Elective 3: Cross-Cultural Communication

BA Communication 3B

Dr. Randy T. Nobleza



# MESSAGE

Book Nook Marinduque presents Sine Marinduke video ethnographies, Retelling animations of selected Gasan and Mogpog Folktales with the launching of “MSC Heritage Tours” vlogs

Mogpog, Marinduque – Book Nook Marinduque curated collected works from the Communication Elective 3: Cross-Cultural Communication, Foreign Language 2 (Japanese Language and Culture) and Bridging Course: Creative Writing (Malikhaing Pagsulat) through December 13 to 15.

BA Communication section 3A prepared topics about historical events such as 10 de Octubre and 1 de Noviembre; tangible immovable heritage like the Boac Cathedral, monuments and historical for Battle of Paye and Laylay Magnetic station. Also featured are local events and creative industry like bila-bila (butterfly) and Lenten rites Moriones. In addition, BAC section 3B came up with “Biglang Awa,” Great flood of Boac during the Moro raids and the Marcopper mining spill. There is also a topic on Casa Real and prominent Boakeño personalities like Teofilo Roque and Maximo Abad.

Meanwhile, the the BA English Language Studies, Foreign Language 2 (Japanese Language and Culture) gathered source materials for retelling of Mogpog and Gasan folktales. Several animated storytelling regarding the how Nangka 1 and 2 in Mogpog got its name; Brgy. Mangiliol from the town of Gasan; the perennial Moriones “from re-enactment into an annual tradition”; Legend ng Silangan (Mogpog) and Matandang Gasan; the origins of Brgy. Poblacion 1, 2 and 3; and the Tres Reyes islets.

Finally, the freshmen BA Communication students who are taking up Bridging Course: Creative Writing (Malikhaing Pagsulat) created content for the MSC Museum at Regional Science Centrum. These activities are in continuation of “Teatro Juvenil” last December 9 at MSC audio-visual room and the 4th MSC Film Festival “Sine Gunita” last December 10 at the MSC gymnasium.

This year, the capital town of Marinduque is celebrating its 400th foundation of reestablishment and the platinum anniversary of Marinduque School of Arts and Trades. This is also for recognition and homage to the local film and TV director, Joseph Israel Laban; local historians such as Myke “Miguel” Magalang at Francisco “Lolo Kiko” Labay. Book Nook Marinduque has just concluded the Hibla Local Filipina 3 last month during its 1st year anniversary.

Dr. Randy T. Nobleza  
1st semester 2022-23  
Institute of Arts and Social Sciences  
Book Nook Marinduque





# RUMARAGASANG ILOG: A FILM CATALOGUE

**DALIT PRODUCTION**



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# **D A L I T   P R O D U C T I O N**

**DIRECTOR: MARK JOHN OSINSAO**

**ASST. DIRECTOR: GELLY PERALTA**

**SCRIPTWRITER: MARK JOHN OSINSAO**

**PRODUCTION DESIGNER: MHOLIE OPIZ**

**LOCATION SCOUT: CLARISSE VALENZUELA**

**CINEMATOGRAPHER: MARK JOHN OSINSAO**

**EHMANN KIERDY PALMERO**

**EDITOR/S: EHMANN KIERDY PALMERO**

**JADE IVANN REGENCIA**

**FIELD RESEARCHER/S: MARK JOHN OSINSAO**

**GELLY PERALTA**

**MHOLIE OPIZ**

**EHMANN KIERDY PALMERO**

**JADE IVANN REGENCIA**

**CLARISSE VALENZUELA**



# SYNOPSIS

Maraming kwento ang bumabalot sa bawat gilid ng mundo. Maraming kwento ang nagpasalin-salin na sa dila ng mga tao. Tulad ng iba, ang Boac River ay may sariling pagkakakilanlan bilang pinakamahabang ilog sa isla. Pagkakakilanlan na siyang bumago sa kasaysayan ng ilog.

Matagal na panahon na ang lumipas nang salakayin ng mga Moro ang isla ng Marinduque upang sakupin. Tatlong araw na sagupaan at dalangin ang bumusog sa kumakalam na sikmura ng mga lokal. Walang ano-ano ay biglang humagupit ang subasko at bumaha ang Boac River. Mula roon, ang imahe ng Birhen ay lumitaw at tinataboy ang mga dayuhan.

Sa rumaragasang ilog, dumanak na dugo, at pagbuhos ng luha, dumating din ang pag-agos ng pananampalataya. Ngunit mula sa mapaghimala at mapagpalang kwento, napalitan ito ng panibagong pangyayaring tila putik sa dumi at tila asido sa sakit ng idinulot sa bayan. Sa rumaragasang ilog, ang dating bumalik na pananampalataya ay natupok nang muntikan.

Ilang taon na ang nakakalipas ngunit tila sariwang sugat pa rin ang alaala ng malaking baha sa Boac River dulot ng mine spill ng Marcopper Corporation. Isang pangyayaring gumulat at yumanig hindi lang sa bansa kundi sa buong mundo. Isang pangyayaring sumira ng buhay, kalikasan, at ng hinaharap na sana ay nakukwento ng lahat ng walong halong pait at takot.



SEQUENCE TREATMENT

Sequence Number	Script Details	Visual Details	Audio Details	Remarks
Sequence No. 1	Marunang kwento ang bumabait sa buhat gilid ng mundo. Marunang kwento ang nagpapali-sali sa sa dila ng mga tao. Tulad ng ita, ang Bosc River ay may sariling pagkakahulugan bilang pinakamahalagang ilog sa isla. Pagkakahulugan sa siyang bumago sa kasaysayan ng ilog.	Shows the visual of turning pages of a book the proceeds to the introduction of the Bosc River, its haunting visuals, and proceeds to the actual aerial shot of the river.	Traditional, cultural sound with a thrilling influence.	30-35 seconds
Sequence No. 2	Sa unang tingin sa ilog ng Bosc, ganda nito ang una mong napapanat. Puyaps at animo'y nang pumasa dahil sa buhat sa tubig sa	Aerial shot of Bosc River which focuses in the forested areas, room in and shows the beauty of it. At last, the haunting parts	At first, the scene would use a bit of cultural music or nature music then it will be dissolved into yet	30-35 seconds

	damadong dito. at sa sariling hangin sa iyong malalanghap sa paligid nito. Ang ilog ng Bosc sa napakatahimik, ngunit napakaraming kwento at ala-ala ang nito ipabibil.	of the river will be shown.	another thrilling music.	
Sequence No. 3	Matagal na panahon sa ang kampan nang sakayin ng mga Moro ang isla ng Marinduque upang sakapin. Sandatang matatalon sa may kasamang panimundagan at deterninasyon sa pagtatagpuan ang bayan ang naging sandata ng mga kalalakihan sa isla, babang ang mga bata, matatanda, at mga kababaihan ay lumikas at nagtango sa sanduhan sa buhat upang magtago sa ilalim ng pangangalaga ng mahal sa	The historical pictures of Bosc will be shown as the visuals. If it is possible to have the actual documents for the miracle, then it will be added as part of the historical shot.	Music that is mainly used for storytelling of historical and legendary events.	40 seconds



# SEQUENCE TREATMENT

	<p>babon. Talingan area is supposed to delineate any burning or kamukulan or sikat ng mga lokal. Walang ano-ano ng biglang kamagpapit ang subukan at bantala ang River. Mula noon, ang imah ng Babon ay lumitaw at tinatagpuan ang mga diyosan.</p>			
Sequence No. 4	<p>INTERVIEW: Someone will be interviewed about his/her knowledge on the said mysterious apparition of the Babon ng Biglang Awa.</p>	<p>The visual solely includes the person being interviewed and his/her surroundings.</p>	<p>The audio solely includes the voice of the interviewee.</p>	<p>2-3 minutes</p>
Sequence No. 5	<p>INTERVIEW: To know the extent of the miracle and the evolution of the story about the apparition, another person will be interviewed about his/her own knowledge.</p>	<p>The visual solely includes the person being interviewed and his/her surroundings.</p>	<p>The audio solely includes the voice of the interviewee.</p>	<p>2-3 minutes</p>
Sequence No. 6	<p>No remaining story.</p>	<p>The first visual will show</p>	<p>Immaculate scene at</p>	<p>40 seconds</p>

	<p> <i>domank sa daga, at pagbabas ng laka, dumating din ang pag-ugos ng pananampalataya. Ngunit mula sa mapaghimala at mapagpalang karamita, napalitan ito ng panibagong pangayawing tila patik sa dumi at tila asido sa sakit ng idinulat sa bayon. Sa rumarapang ilog, ang dating bumalik sa pananampalataya ay natupok nang matatikan.</i> </p>	<p> <i>the old pictures of Bosc River that are available. Then it will be dissolved into the pictures and videos of Marosopet spill and Bosc River flood during the incident.</i> </p>	<p> <i>the first part of this scene then proceed to using a haunting and thrilling music.</i> </p>	
Sequence No. 7	<p> <i>Sa mga napalang putabon, humabog ng landas ng Bosc River ang skensensya at kulata ng mga mamamayan sa kagisad ng isla ng Marosopet. Mula sa mapagpalang itorya, napalitan ng sikat at pangarha.</i> </p>	<p> <i>Overview shot of the Bosc River and its course, the surrounding towns proper of Bosc, and go back to the river.</i> </p>	<p> <i>Traditional music or cultural one tainted by a thrilling music at the end.</i> </p>	<p> <i>30-35 seconds</i> </p>



SEQUENCE TREATMENT

Sequence No. 8	Ilang taon na ang nakakalipas ngunit tila sarimang nagat pa rin ang alala ng malaking bahay sa Bosc River dahil ng mine spill ng Marcopper Corporation. Ilang pangyayaring gumulat at yamanig hindi lang sa boses kundi sa buong mundo. Ilang pangyayaring sumas ng buhay, kalikasan, at ng kinabatang sa sama ay nakakawala ng bahay ng walang halang puti at itinat.	Directions into the historical pictures of Marcopper mine spill in Bosc, the big flood, and the damages it done in the environment.	Thrilling music throughout the scene.	40 seconds
Sequence No. 9	Sa malaking bahay ng Marcopper, libo ang napakubang mamamayan, milyon milyong ar-arisan at kagamitan ang naglahat sa putik at agasa. Apoklad bahay ang buong probinsya lalo na sa hilagang bahagi.	Directions into the current pictures and aerial videos of Bosc River, then zoom into the muddy part and the dikes that surround the river.	Thrilling music throughout the scene.	40 seconds

	Kasaysayang todal ng putik ay dumikit sa mga pahina ng librong hanggang ngayon ay ating ginagamitan.			
Sequence No. 10	INTERVIEW: Possibly someone who experienced the mining spill that flooded the Bosc River.	The visual solely includes the person being interviewed and his/her surroundings.	The audio solely includes the voice of the interviewee.	1-1 minutes
Sequence No. 11	INTERVIEW: Possibly someone who knows the extent of the damage and horrors of the Marcopper spill in Bosc River.	The visual solely includes the person being interviewed and his/her surroundings.	The audio solely includes the voice of the interviewee.	1 minutes
Sequence No. 12	Hindi lang pangyayaring ng mga bayag na namatay sa ilog ang maraming sa mga larawang nakakabit sa ating kasaysayan. Narayan ang lila ng mga tanyag natitawag ang ilog ang pangyayaring ng buhay ngunit naralan ng kinsap nang minas ay maramihan.	Shows the Bosc River in its current state, zooming in to its surrounding areas.	Intense music to sad one at the last part.	30 seconds



SEQUENCE TREATMENT

	ang mabang walong kasing- tanggap. Marumi ang mawala, marina, at mabatang na mabatang bahang ryan. Kang dali ay kaya pa nilang tingnan ang ilog at pagmamakap sa ang kabilang pinagkakitaan ng kabilangan, sa mga sandali noon, nila mabang na tingnan ang lugar na mabang ng pagmamakap at kabilangan.			
Sequence No. 1)	sa ilog ng ilaw, maraming pagbabala ang nagaganap ngunit ilaw lang ang mabatang sa ilog ng tao. Dalawa mga ryan ay hindi na mabang sa ilog ng mga tao. Ilang mabatang pagbabala dahil ng pagmamakap at paglingat ng pagmamakap na siyang dinang at nagkawan ng pagmamakap. Ilang mabang na hindi hindi ngunit	The Ilaw River is in mouth with sounds that either makes the viewer cling into faith or lose it.	Traditional/cultural music throughout the scene.	30 seconds

	mabatang na dinang at pagbabala ng mga babay at siyang mawala at marina. In ang kwan na ilog ng ilaw. Babal ng pagmamakap kanyanyan at pagbabala na mabatang ng pagmamakap na magiging kwan na kwan.			
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# FINAL SCRIPT

[illegible]



FINAL SCRIPT

Talking more to capture it danger my thinking in formation in silence as you told. Waiting one one of flying through my outside in house my River River. Make sure, my make my River as house in standing my eye-River		
INTERVIEW: Interview will be interviewed about his/her knowledge on the and historical aspects of the River my River River.	The visual story includes the person being interviewed and his/her surroundings.	The author solely includes the voice of the interviewer.
INTERVIEW: To know the extent of the events and the evolution of the story about the aspects, another person will be interviewed about his/her own knowledge.	The visual story includes the person being interviewed and his/her surroundings.	The author solely includes the voice of the interviewer.
In interviewing the, I want to show a picture of the, showing the my eye eye of the interviewee. I want to show a picture of the interviewee's house, showing the my picture of the interviewee. The picture is there in the video in which I want to show. In interviewing the, my showing the my eye eye of the interviewee in my eye eye.	The first visual will show the old picture of River River that are available. Then it will be described into the person and video of Interviewer eye and River River River during the interview.	Interviewer voice in the first part of the story then proceed to using a hearing and hearing voice.



FINAL SCRIPT

the huge engineering projects, including the banks of Iloilo River and the construction of Iloilo River and the construction of Iloilo River. Made as engineering projects, including the banks of Iloilo River.	Interview about the Iloilo River and its future, the surrounding area proper of Iloilo, and go back to the river.	Traditional music as cultural was trained by a thrilling music at the end.
There were no any construction project the various water project any kind of building bank in Iloilo River that of water spill of Maruyaga Corporation. They were growing project in primary level but it was hard to bring water. They were growing water of Iloilo, including it of building in case of water spill of Iloilo River water spill of Iloilo River.	Interview with the historical picture of Maruyaga water spill in Iloilo, the big flood, and the damage it does to the environment.	Thrilling music throughout the scene.
In building bank of Maruyaga, the big engineering construction, water spill of water at Iloilo River any spill of water at Iloilo River. April 1968 bank any big project of Iloilo River in Iloilo River. Maruyaga bank any spill of water at Iloilo River any spill of water at Iloilo River.	Interview with the current picture and actual video of Iloilo River, then come into the muddy part and the dikes that surround the river.	Thrilling music throughout the scene.
INTERVIEW: Possibly someone who experienced the water spill that flooded the Iloilo River.	The visual video includes the person being interviewed and his/her surroundings.	The audio video includes the voice of the interview.



# FINAL SCRIPT

[illegible]



FINAL SCRIPT

Examine the list of items below and indicate the number of items in the list of items that are missing from the list.		
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# VIDEO ETHNOGRAPHY POSTER

## FINAL POSTER





# VIDEO ETHNOGRAPHY POSTER

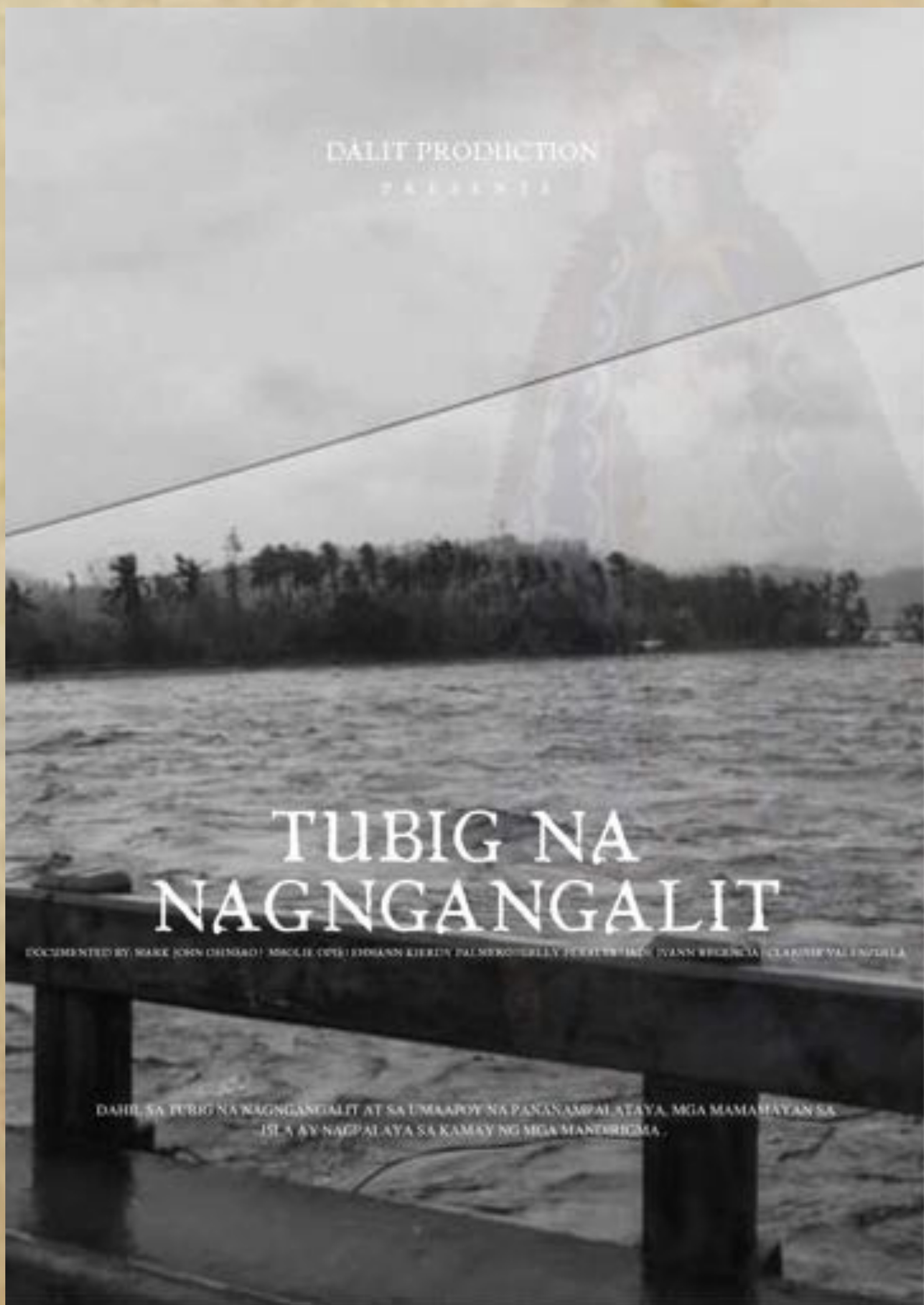
## INDIVIDUAL POSTERS





# VIDEO ETHNOGRAPHY POSTER

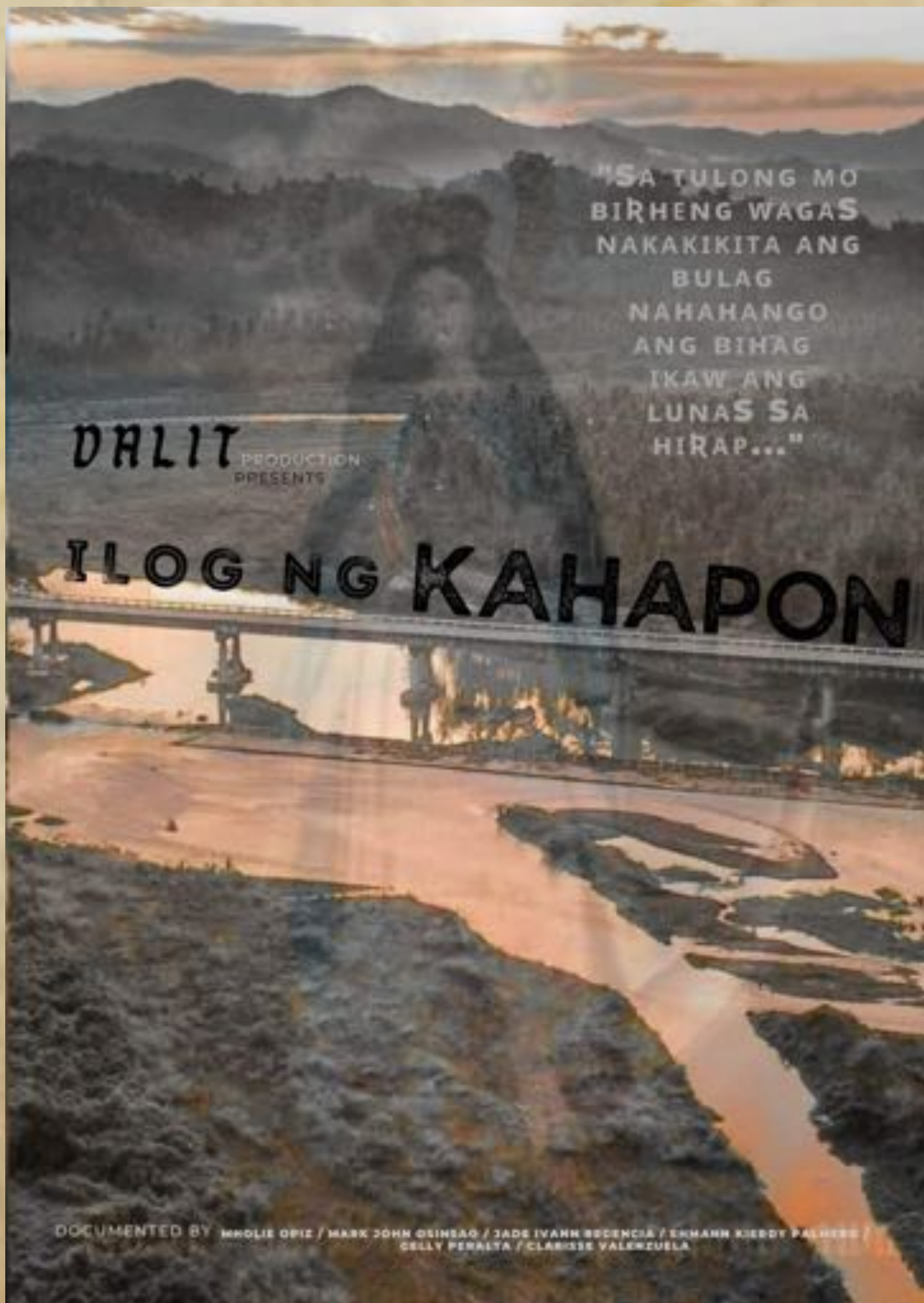
## INDIVIDUAL POSTERS





# VIDEO ETHNOGRAPHY POSTER

## INDIVIDUAL POSTERS





# VIDEO ETHNOGRAPHY POSTER

## INDIVIDUAL POSTERS





# INDIVIDUAL POSTERS

(15075 27 46353 7 22320 4 65000 7 3)

ANG KALASITNAAN NG IKA-17 SIGLO ISANG GRUPO NA TINAWAG NA MORO'ANG NAGBIGAY PANGANGIB SA LALAWIGAN NG MARINOUQUE. MAMAMANG MGA KRISTYANO ANG PINATAY AT SA IKATLONG ARAW NG KALAHASAN, ANG MGA BUHAY AY NAGSMULANG KAPOD SA PAKKAB. SA TULUNG NANG MATAIMTIM PRINALANGIN SA TRONO NI MARIA, SILA'Y NILETAS SA KAAWRY

under the supervision of MR. RANDY NOBLEZA



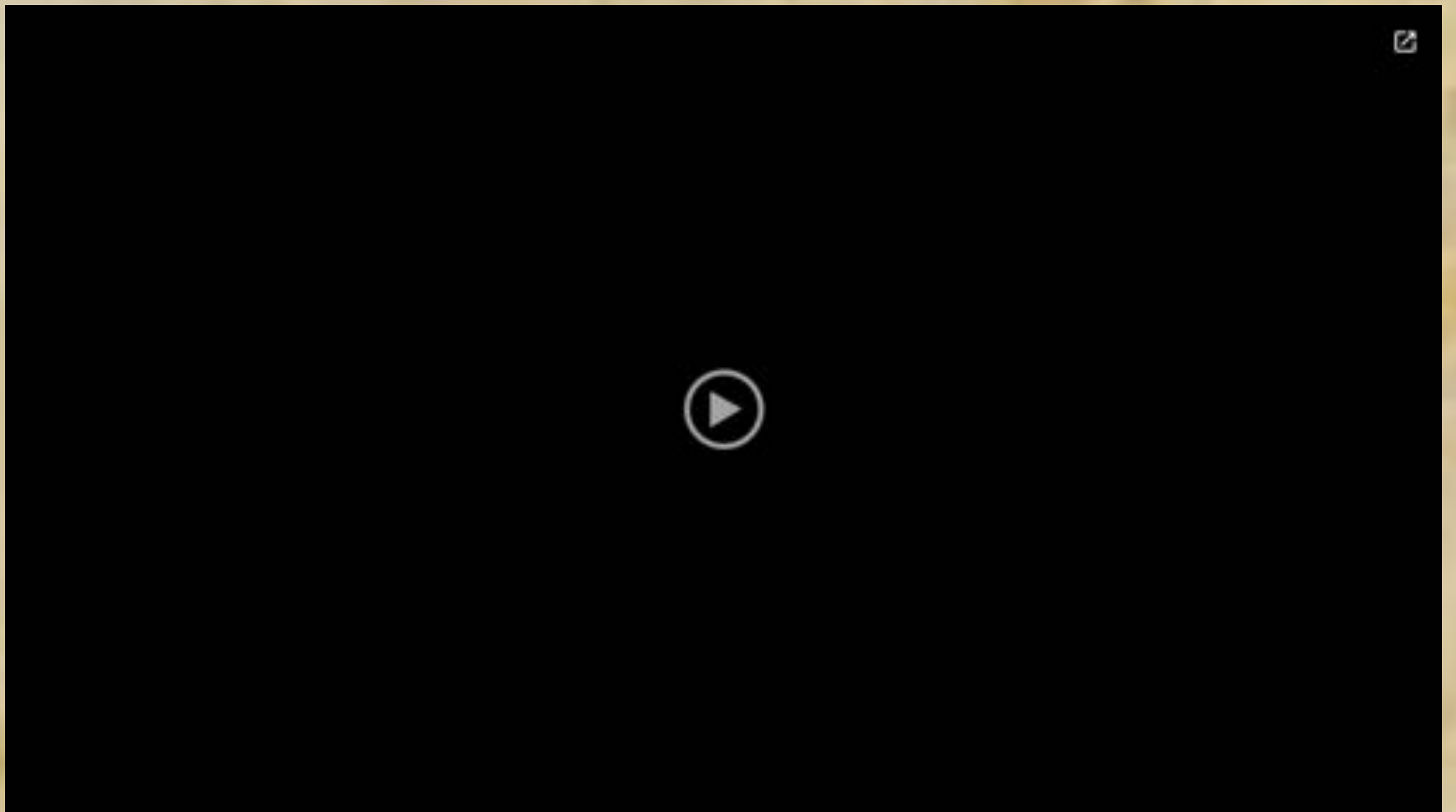
# VIDEO ETHNOGRAPHY TEASER LINK



[https://drive.google.com/file/d/11ghyKthwUpXiJl6uNP\\_Bwad-opiJm4WP/view?usp=share\\_link](https://drive.google.com/file/d/11ghyKthwUpXiJl6uNP_Bwad-opiJm4WP/view?usp=share_link)



# VIDEO ETHNOGRAPHY FINAL CUT LINK



[https://drive.google.com/file/d/1PjuohYcrM5g9W\\_1ESoygBe\\_Y12HdoRPn/view?usp=sharing](https://drive.google.com/file/d/1PjuohYcrM5g9W_1ESoygBe_Y12HdoRPn/view?usp=sharing)



# SINEMARINDUKE DOCUMENTATION








**PAGTUKLAS SA  
PAMANA NG  
KAHAPON:  
A FILM CATALOGUE**







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## PRODUCTION TEAM

Director: Rose Ann R. Pardilla

Asst. Director: Jan Mary Tapia

Head Writer/ Screenwriter: Jan Mary Tapia

Location Manager: Jessa Andrea Nacawili

Production Manager: Jorelyn Simangan

Cinematographer: Lorica Jane Nite

Video Editor: Lorica Jane Nite

Voice Actors: Jorelyn Simangan

Lorica Jane Nite


Researchers:

Jan Mary Tapia

Jessa Andrea Nacawili

Narrator: Rose Ann R. Pardilla

Interviewer: Jan Mary Tapia





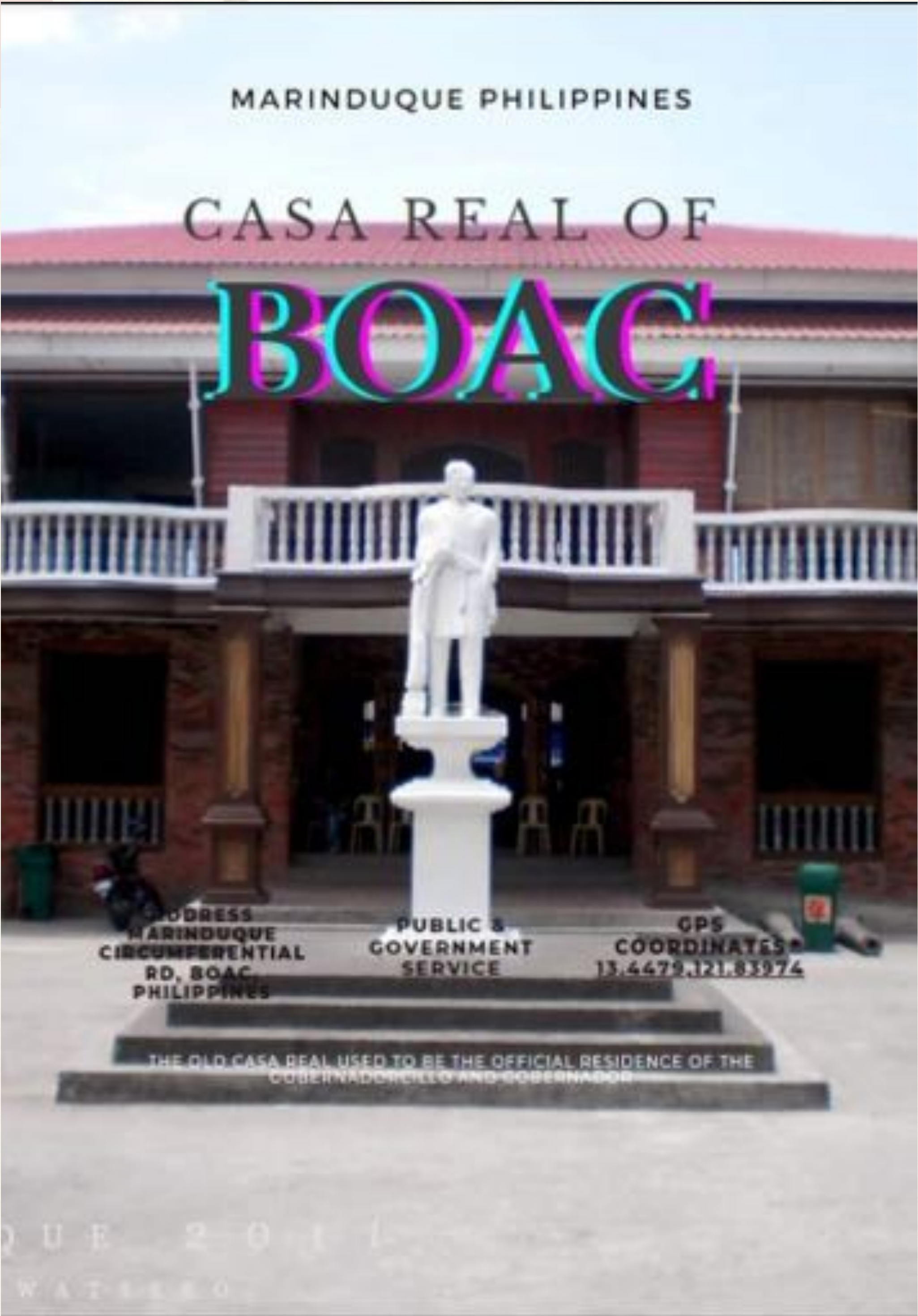
# CASA REAL BOAC TOWN PLAZA

A HISTORY OF THE TWO-STOREY BUILDING

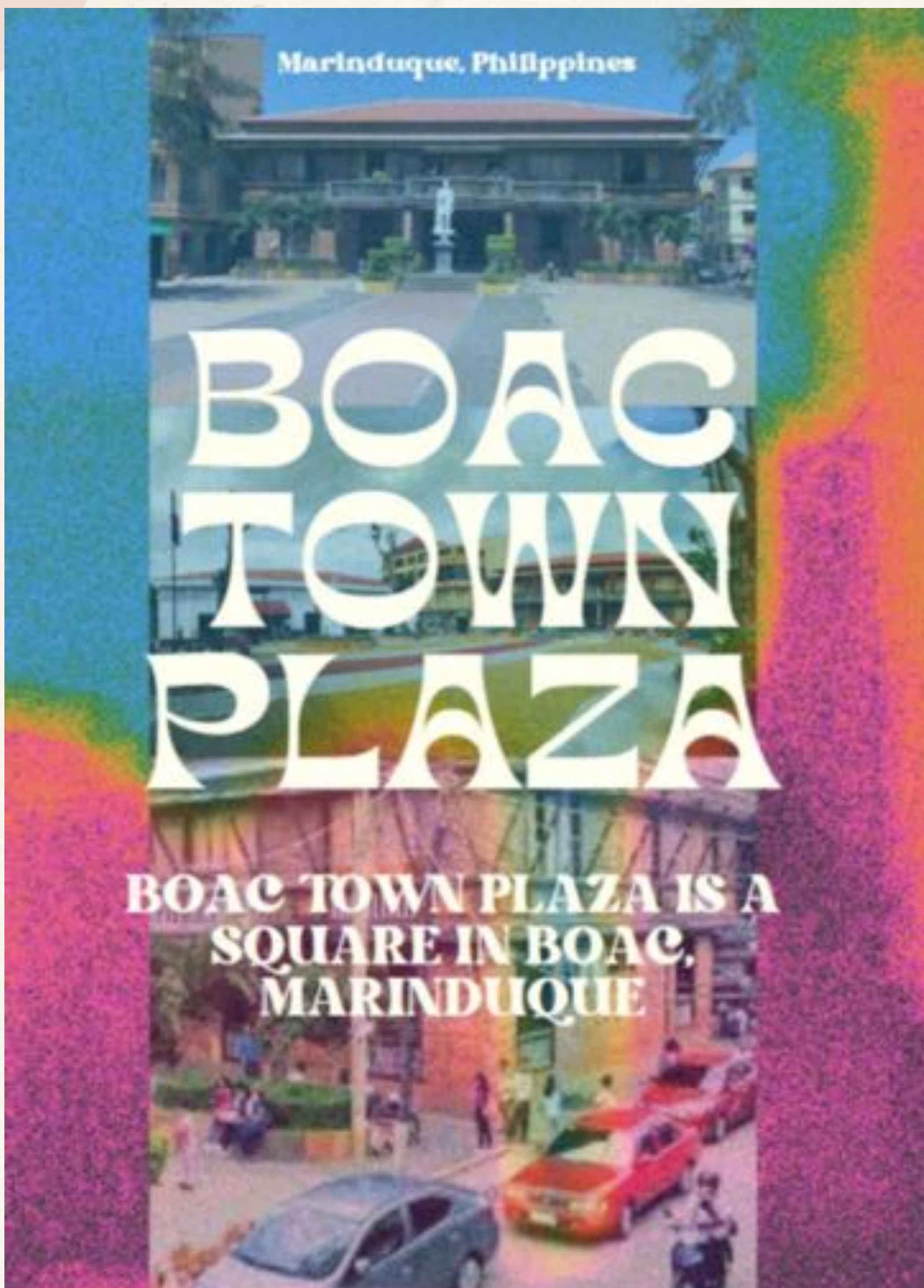


GROUP 3 - BAC 3 B

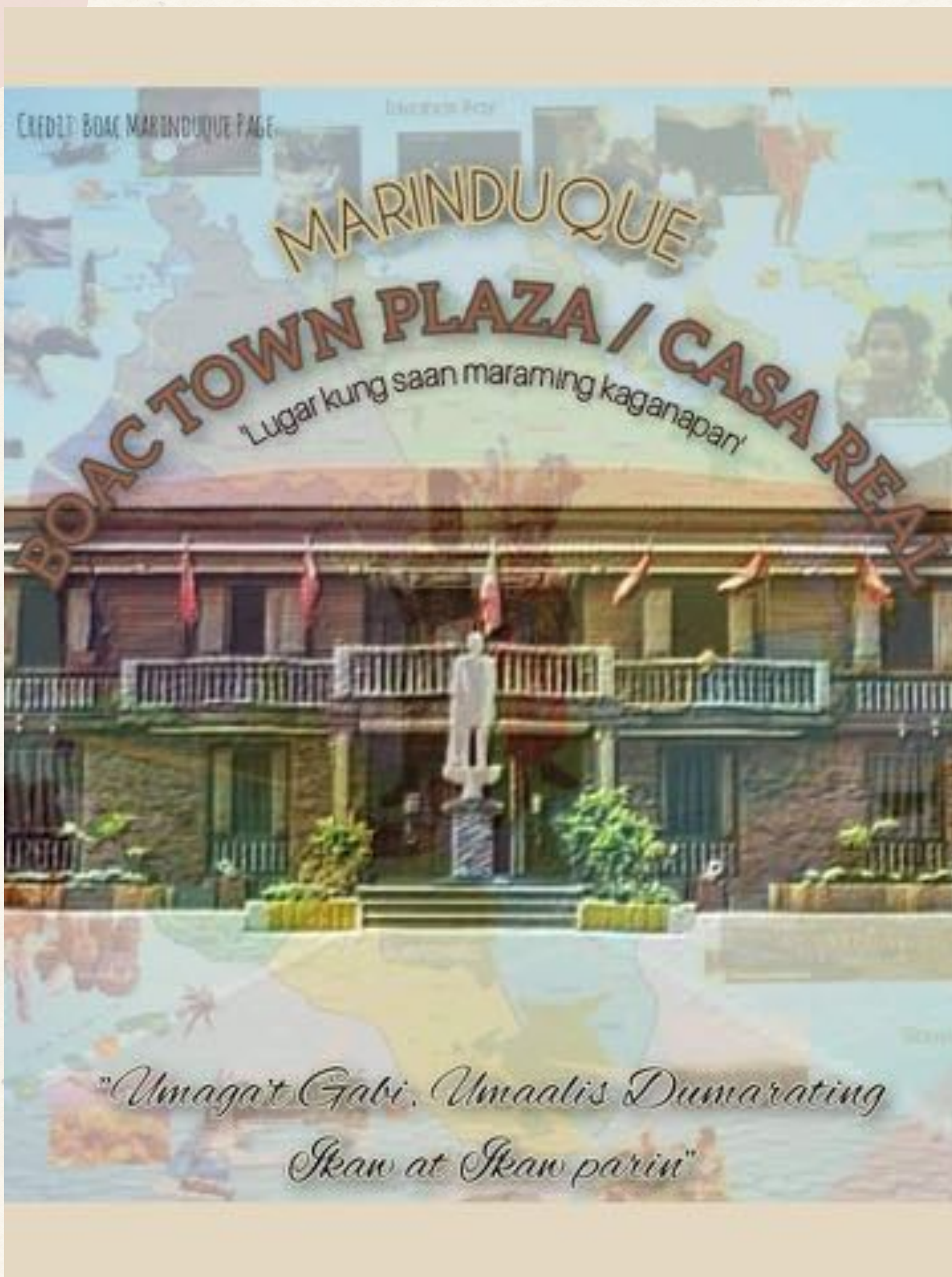








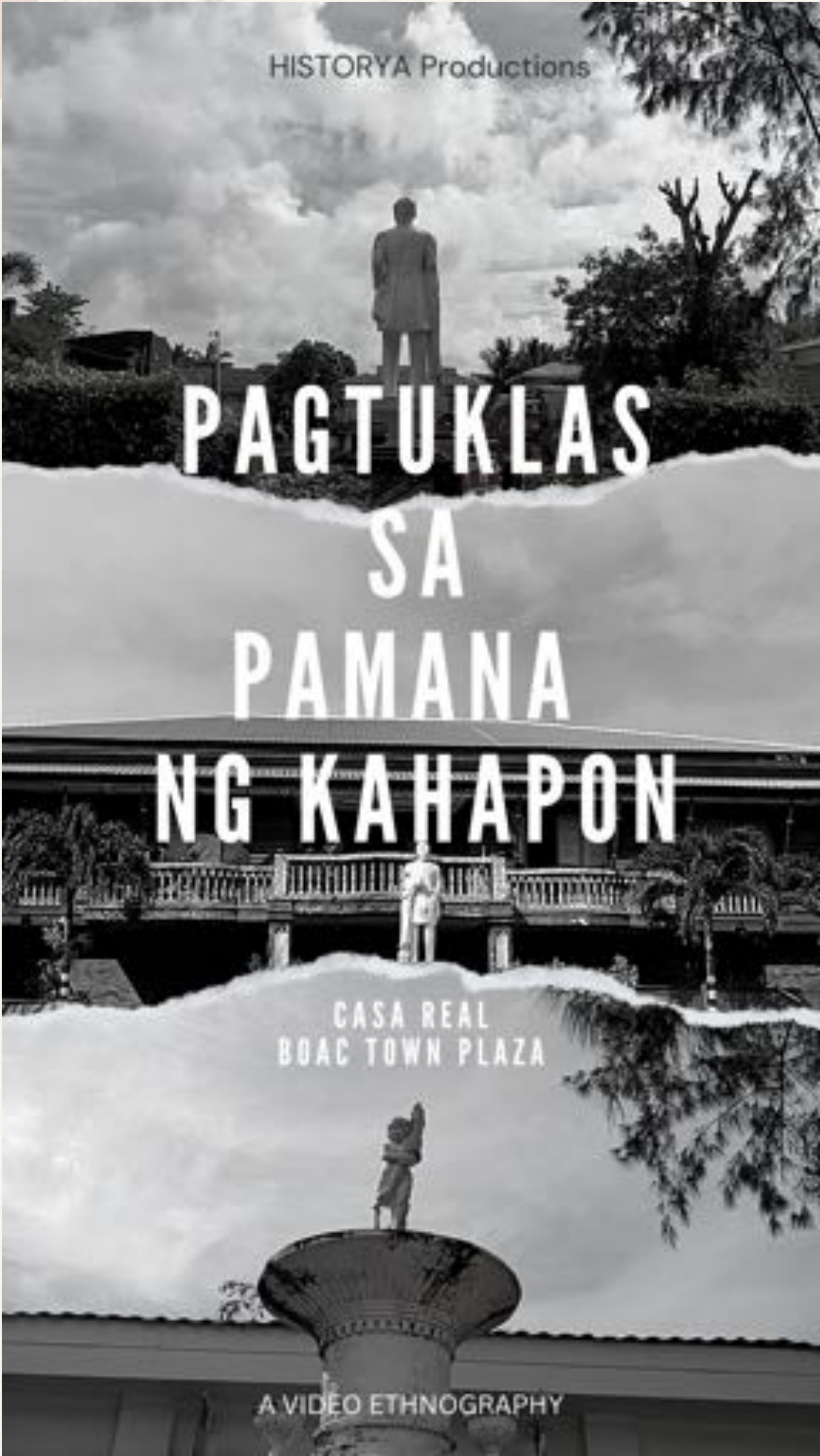





*"Umaga't Gabi, Umaalis Dumarating  
Ikaw at Ikaw parin"*



Official Poster








## Synopsis:

### “PAGTUKLAS SA PAMANA NG KAHAPON”

This video ethnography follows and investigates the historical background of Casa Real, Museum, Fontana de Boac and Boac Town Plaza located at the municipality of Boac, Marinduque. Casa Real is one of the notable landmarks that can be found in Boac along with the town plaza. It is a small museum in the former site of Rizal Park in Barangay San Miguel. Currently, it contains some offices of the municipal government. The new building now stands at the original site officially called as a park “Liwasan ng Kalayaan”. Relevantly, Fontana de Boac and museum can also be found near the Casa Real building. Indeed, Casa Real and Boac Heritage Square are still emerging as remarkable parts of the prominent history of Marinduque province.





# Sequence Treatment

TITULO: PACTUKLAS SA PAMANA NG KAHAPON

Sequence Number	Script Details	Visual Details	Audio Details	Remarks
1	Opening	Black screen na uni-unting magnifikan sa screen ang titik na sikat ng araw.  People walking around Casa Real/Inan Treen Plaza.  Moving public vehicles.  Heritage houses around Casa Real/Inan Treen Plaza	No background music.  Only the noise of the people, bell of the church ringing, and moving public vehicles will hear	30-50 seconds
2	Introductory Statement	High angle shot of the Casa Real/Inan Treen Plaza and will transition into pan shot.	Historical background music.  Voice actor's voiceover	30-50 seconds
3	Voice Actor's Opening Cue	Black screen	Uplifting motivational background music.  Voice actors' voiceover	15-20 seconds



4	Questions about Casa Real and Plaza Heritage Square	<p>Low angle shot of Plaza Monument standing in front of Casa Real.</p> <p>Images/video clip of National Museum and Fortuna de Boac.</p> <p>Several images of the old Casa Real up to the present.</p> <p>Wide shot of the Casa Real.</p> <p>Low angle shot of the people walking and moving public vehicles around Casa Real and Plaza Town.</p>	<p>Historical background music</p> <p>Voice actor's interview</p> <p>Soft background music</p> <p>Voice actor's interview continues</p>	1 minute
5	Narrator's introduction	Medium shot of the narrator while speaking at the entrance of the Casa Real.	<p>Uplifting background music</p> <p>Narrator's voice</p>	1 minute
6	History of the Casa Real	Close-up shot of the Casa	Uplifting background music	30-60 seconds



	Building	<p>Real's architectural designs (exterior and interior)</p> <p>Pictures of old Casa Real building during the 18<sup>th</sup> and 19<sup>th</sup> century</p> <p>Old pictures of Boac Town Plaza, Fontana de Boac, and streets of Boac town</p>	Voice artists' voiceover	
7	<p>Rizal Monument and the market "Lustan ng Kalyan"</p>	<p>High angle shot of the Rizal Monument and market and "Lustan ng Kalyan" and will proceed to its images</p> <p>Medium shot of the narrator at the side of Casa Real building</p>	<p>Historical background music</p> <p>Narrator's voice</p>	10-15 seconds
8	<p>Boac National Museum and Fontana de Boac</p>	<p>Wide shot of the exterior of National Museum</p>	<p>Historical background music</p> <p>Narrator's voice</p>	1-2 minutes



		<p>Full shot of Boac Town Plaza</p> <p>high angle shot of Fontana de Boac and will transition into pan shot</p> <p>Pictures of old National Museum and Fontana de Boac</p>	Voice actors' voiceover	
9	Facts about the construction of Casa Real's Replica	<p>Video clip of the artifacts, arts, and other historical things inside the Casa Real building</p> <p>Medium shot of the narrative</p> <p>Pictures and video clips of the structure of Casa Real</p>	<p>Narrator's voice</p> <p>Voice Actor's recorded voiceover</p>	2 minutes
10	History Cilla Random Marinduques	Medium shot of the interviewer and	Soft background music	1-2 minutes
	Boakers	<p>random people being interviewed in Boac Town</p> <p>Questions will flash on the screen</p>	<p>Voice of the interviewer and interviewee</p> <p>Local noise from the people and public vehicles</p>	



<p>0:31</p> <p>18</p> <p>0:31</p>	<p>0:31</p> <p>Over</p> <p>0:31</p>	<p>Video clips of the Case Real will flashback on the screen.</p> <p>Fading out as the narrator speaks the last statement.</p> <p>The video ends.</p> <p>Closes with the wide angle shot of Case Real</p>	<p>Soft background music.</p> <p>Narrator's voiceover</p>	<p>1-2 minutes</p> <p>1-2 minutes</p>
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VIDEO TRAILER  
Google Drive Link:

[https://drive.google.com/file/d/1hqvqLtm-j5Rzj-DJJy2-8CbhL1BAEgVT/view?usp=share\\_link](https://drive.google.com/file/d/1hqvqLtm-j5Rzj-DJJy2-8CbhL1BAEgVT/view?usp=share_link)





## FINAL CUT

Google Drive Link:

[https://drive.google.com/file/d/1Eh-1E-QC8E-9CE-0x0a018mAp8CHZw/view?usp=share\\_link](https://drive.google.com/file/d/1Eh-1E-QC8E-9CE-0x0a018mAp8CHZw/view?usp=share_link)

1





**"PAGTUKLAS SA PAMANA NG KAHAPON"**

*A Video Ethnography*

VIDEO	AUDIO
<p><b>Sequence 1: Opening</b> (Tirik ang sikat ng araw. Maraming tao ang patuloy sa paglalakad, parrot-parito sa bayan ng Boac, sumasabay sa ingay ng mga pampublikong sasakyan at ingay ng mga taong may kanya-kanyang ginagana at patutunguhang direksiyon. Ipapakita ang mga lumang bahay na nakapaligid sa Casa RealBoac Town Plaza. <i>No background music, tanging ingay ng mga tao, tunog ng kampena ng simbahan ng Boac Cathedral at ugong ng mga sasakyan ang maririnig</i>)</p>	<p>(historical background music plays along with the noise of the public vehicles, voices of people, and cathedral's bell)</p>
<p><b>Sequence 2: Introductory Statement</b> (high angle shot of the Casa RealBoac Town Plaza will flash on the screen and will transition into pan shot. Historical background music will play along with the narrators' voiceover)</p>	<p><b>Voice Actor 1:</b> Sa kabila ng ingay ng paligid, makikita mo pa rin ang ganda. Tunay ngang nakahahalina siyang pagmaldan sa malayo, ngunit mas kakaiba pala kapag lumapit ka. Ang taglay niyang kagandahan ay tila hirahatak ako papalapit sa kanya. Tila gusto akong dalhin sa isang dimensiyong hindi ko pa kalamnan napuntahan. Kasabay ng mga naggapaliguhang mga ingay ng sasakyan at nagsasabayang boses ng iba't-ibang tao, ninalis kong mapalapit sa piling nito. Tuluyan na yata akong dinala sa kahapong rebabot ng mahalagang kuwento. Kaya't halika, bumalik tayo sa nakaraang pinapangarap ko.</p>



<p><b>Sequence 3: Voice Actor's Opening Cue</b> (Black screen and uplifting motivational background music will play along with the voice actors' voiceover)</p>	<p><b>Voice Actor 1:</b> Napuntahan mo na ba ang Casa Real?</p> <p><b>Voice Actor 2:</b> Casa Real? (puno ng kuryosidad) Ano ang lugar na iyon? Ito ba ay isang kainan o shopping store? Ang cool naman ng pangalan!</p> <p><b>Voice Actor 1:</b> Naku, hindi. Isa itong makasaysayang lugar... puno ng mga pamanang inaan ng ating kasaysayan lalo na dito sa lalawigan ng Marinduque. Ito ay isang pasyalan kung saan makikita mo ang mga likhang-sining ng mga Marinduqueno gayundin ang iba pang bagay na may kaugnayan sa kasaysayan.</p> <p><b>Voice Actor 2:</b> Talaga? Kung ganon, nais ko itong bisitahin! (sabik ang tono)</p> <p><b>Voice Actor 1:</b> Oo naman, kaya't halika na at simulan na natin ang masayang paglalakbay.</p>
<p><b>Sequence 4: Questions about Casa Real and Boac Heritage Square</b> (Low angle shot of Rizal Monument standing in front of Casa Real and an image or video clip of the National Museum and Fontana de Boac will flash on the screen. Also, several images of the old Casa Real up to the present will flash on the screen, then wide shot of the Casa Real. Then, Low angle shot of the people walking and moving public vehicles around Casa Real and Boac Town will flash on the screen. Historical background music will play along with the narrator's voiceover)</p>	<p><b>Voice Actor 1:</b> Naring mo na ba ang tungkol sa Casa Real? O minsan na itong nabanggit sa'yo noon? Marahil ay alam mo na isa itong gusali na mayroong napakagandang disenyo na namumukod-tangi sa paligid nito. Alam niyo ba kung kailan itinatag ang gusali ng Casa Real at kung ano ang kahalagahan nito noong panahon ng mga Espanyol sa ating lalawigan ng Marinduque? Alam niyo rin ba kung ano-ano ang mga lugar ang kabilang sa tinatawag na Boac Heritage Square? Eh ang Museum? Fontana de Boac?</p> <p>(soft background music, the voice over continued)</p> <p>Tunay ngang marami tayong katanungan tungkol sa Casa Real, Boac Town Plaza, Fontana de Boac, Museum at maging sa mga kalyeng nakapaligid sa mga lugar na</p>



	ito. Narinig niyo na rin ba ang tungkol sa orihinal na gusali ng Casa Real at sa kaalaman ng lahat, isang replica na lamang ang kasalukuyang nakatayo sa bayan ng Boac? Kung ganoon, saan ang lokasyon ng orihinal na gusali? Kailan at saan ito inatag? At ano nga ba ang kasalukuyang estado ng Boac Town Plaza at Casa Real? Marahil ay nasasabik ka nang malaman ang mga sagot sa mga tanong na iyan. Kaya't simulan na nating balikan ang isang makasaysayang kuwento.
<b>Sequence 5: Narrator's Introduction</b> (Medium shot of the narrator while speaking at the entrance of the Casa Real will flash on the screen. Uplifting background music will play along with the narrators' voice)	<b>Narrator:</b> Mapagpalang araw! Welcome sa ipinagmamalaking Casa Real ng bayan ng Boac na matatagpuan sa isla ng Marinduque. Bago ang lahat, nais ko munang magpakilala. Ako si Rose Ann R. Pardila, mag-aaral ng BA Communication mula sa Marinduque State College. Isang malaking pribilehiyo na tuklasin at alamin ang mga pamanang iniwan ng ating kasaysayan sa pamamagitan ng paghalap ng mga impormasyon, pagmamalasay at paghahabi ng mga pangyayaring bubuo sa mahalagang kwento. Turay ngang mayaman ang ating lalawigan sa kasaysayan, sining at nag-salab ang pag-ibig sa bayan. Ngayong araw, dadalhin ko kayo sa isang natatanging paglalakbay sa kuwentong nakapaloob sa apat na sulok ng Casa Real maging sa mga makasaysayang lugar sa bayan ng Boac. Kaya naman, samahan niyo akong tuklasin ang natatangi nilong ganda at ang iniwan nilong pamana.
<b>Sequence 6: History of the Casa Real Building</b> (Close-up shot of the Casa Real's architectural designs (exterior and interior) will flash on the	<b>Voice Actor 1:</b> First and foremost, Casa Real is a small museum in the former site of Rizal Park in Barangay San Miguel. It was a two-storey building made of the best



screen. Then, will show the pictures of old Casa Real building during the 18<sup>th</sup> and 19<sup>th</sup> century. Old pictures of Boac Town Plaza, Fontana de Boac and streets of Boac town. Uplifting background music will play along with the voice actor's voiceover)

available local materials from hardwood as floorings and walls to silar, adobe stones, as walls particularly on the ground floor level. The building is said to be a replica of the former Casa Real and has already undergone renovations and structured to fit the modern times.

**Voice Actor 2:** Casa Real, one of the historical places that can be found here in Boac Town, province of Marinduque. The old Casa Real used to be the official residence of the Gobernadorcillo and Gobernador, that is, the Spanish Governor who made annual visits when Marinduque was under the 18<sup>th</sup> to the 19<sup>th</sup> century administration of Mindoro province. In the year 1735, Boac had its first Gobernadorcillo or the town head, in the person of Matias de Belan. Town officials led by the Gobernadorcillo would gather at the Port of Laylay to await his arrival, with people lining up the streets from Santol to the Casa Real for this day of celebration. Houses would display Spanish flags made of sinamay to greet some fifty (50) horseback-riding uniformed men cuadrilleros, policemen, in gala, as pato-doble is played by a brass band.

**Sequence 7: Rizal Monument and the marker "Liwasan ng Kalayaan"**

(High angle shot of the Rizal Monument and marker "Liwasan ng Kalayaan" will flash on the screen and will proceed to its images. Historical background music will play along with the narrators' voice)

**Narrator:** (medium shot at the side of Casa Real building) Ang monumento ni Dr. Jose Rizal ang makikita sa harapan ng gusali ng Casa Real na siyang ipinagmamalaki ng bayan ng Boac.

(photos of the marker will appear on screen) Ang marker na orihinal na inilagay ng National Historical Institute sa ibabang bahagi ng monumento ni Rizal ay kasalukuyan nang nakakabit sa isang parte ng gusali ng Casa Real.



	<p>Samantala, ang bagong gusali ng Casa Real ay matatagpuan na sa orihinal nitong lokasyon bilang isang opisyal na parke o "Luwagan ng Kalayaan".</p>
<p><b>Sequence 8: Museum and Fontana de Boac</b> (Wide shot of the exterior of Museum, full shot of Boac Town Plaza, high-angle shot of Fontana de Boac and will transition into pan shot. Pictures of old museum and Fontana de Boac will appear. Historical background music will play along with the narrators' voice.)</p>	<p><b>Narrator:</b> (medium shot in front of Museum building) Mayaman sa kasaysayan ang bayan ng Boac. Ito sa mga ipinagmamalaki nitong lugar na may kaugnayan sa kasaysayan ay ang Museum at Fontana de Boac. Ang museum ay naglalibing paoryalan at lugar kung saan matatagpuan ang mga mahalagang bagay, artifacts, lumang kagamitan, mga likhang sining at iba pa na may kaugnayan sa kasaysayan ng lalawigan ng Marinduque.</p> <p><b>Voice actor 1:</b> Ang National Museum Marinduque-Romblon ay makikita sa isang lumang Spanish building na dating Escuela de Niños, ang pinakamatandang Catholic school sa Marinduque. Noong taong 1856, ang gusali ay ginamit bilang isang carcel (kulongan) nang masunog ang Casa Real. Samantala, noong taong 1897, ang ita sa mga silid ay ginamit ni Cuadriles. Ito ay mas inayos bilang bahagi ng Casa Real noong taong 1891. Ginamit din ang gusali bilang hukuman ng pamahalaang Espanyol at bilang Presidente ng Rebolusyong Pilipino. Ang Casa Real ay ang dating opisina ng Kagawaran ng Edukasyon-Dibisyon ng Marinduque, at kalaunan ng Municipal Trial Court ng bayan ng Boac. Ginamit din ito bilang Boac Municipal Library. Sa pamamagitan ng pagsisikap ng dating Kinatawan Camarocita O. Reyes, ang gusali at lote ay inilipat sa National Museum of the Philippines (NMP) noong taong 1992 ng Munisipyo ng bayan ng Boac. Ang gusali ay nabalik, at ang museo ay binuksan sa</p>



publiko noong ika-22 buwan ng Pebrero, taong 1995. Noong Oktubre 1, 2015 hanggang Pebrero 27, 2019, ang museo ay binago at isinaayos. Ito ay muling binuksan sa publiko noong Pebrero 28, 2019.

**Voice actor 2:** Ang dating lubos na hinahangaan na "Fontana de Boac" ay binuo taong 1914. Lubos itong hinangaan noong unang panahon sa pagiging isang sikat na lugar kung saan ang mga lokal, ang mga bisita at opisyal ay kumukuha ng larawan upang magsilbing gunta sa hinahangang lugar. Ang "Fontana de Boac" ay nakatayo sa gitna mismo ng Boac Town Plaza para makita ng lahat. Ano pa ang mga kaalaman na maaari nating maibahagi tungkol sa "Fontana de Boac"? Ang yumaong mananalaysay at mabuting Konsehal ng Boac, si G. Myke L. Magalang ay sumulat tungkol sa ika-100 taon ng Boac fountain ng pagkakaroon sa isang artikulo na nai-post niya sa kanyang blog noong taong 2014. Nakatuklas si G. Magalang ng papel na isinulat ni G. Hamilton V. Miles, isang miyembro ng American Society of Civil Engineers na ipinakita ang mga detalye ng pagtatayo ng dalawang malilit na sistema ng supply ng tubig na inilagay ng Insular Government sa Boac at sa Sariaya, Tayabas. Maraming bryan sa malilit na isla na ang tubig ay mahirap makuha, at ito ay naging imposible sa pamamagitan ng pag-secure ng isang balon na may sapat na daloy upang maiwasan ang pumping. Ang Boac Waterworks System sa Boac poblacion ay isinagawa sa tulong ng Insular Batas ng Pamahalaan Blg. 2059 noong taong 1913. Noong panahong iyon, ang Marinduque ay nasasakupan pa rin ng



	<p>Tayabas bilang isang subprovince. Sa ilalod ng pagkakatatag ng Boac Waterworks System ay sa pamumuno ni G. Gregorio Nieva ng Boac, at miyembro ng Ikalawang Asembleya ng Lalawigan ng Tayabas. Nakuha ni G. Nieva ang isang Insular allotment sa halagang P5,000 ayon sa Act 2050, kung saan ang subprovince ay nagbibigay ng P2,500 pa. Ayon kay G. Mies, nang matapos ang waterworks system ay may balanseng P1,496.30 ang nanatili mula sa orihinal na P7,500. Dahil dito, napagpasyahan na ang labis na pera ay gamitin sa pagpapalagay ng fountain sa ibabang plaza. Ang "Fontana de Boac" ay natapos noong taong 1914. Isinulat ni G. Magalang na "Sa nakaraang taon, ang pampublikong fountain ay naging simbolo ng estetika sa plaza at isang palatandaan para sa mga larawan sa mga mahahalagang kaganapan hanggang sa malipat ito sa kasalukuyang lokasyon nito noong taong 1970's o 1980's".</p>
<p><b>Sequence 9: Facts about the construction of Casa Real's Replica</b> (Video clip of the artifacts, arts, and other historical things inside the Casa Real building will flash on the screen. Medium shot of the narrator inside the Casa Real building.)</p> <p>(Different images and videos of the Replica of Casa Real will appear on the screen along with historical background music.</p>	<p><b>Narrator:</b> (medium shot inside the Casa Real building) Sa loob ng gusali ng Casa Real ay matatagpuan ang mga artifacts, sining at mga kagamitang sumbol noong unang panahon na tatagang iningatan at pinangangalagaan hanggang sa kasalukuyan. Ang Casa Real ay nagsisilbing panyalan sa mga taong nais basahin at sulayapin ang makasaysayang kuwento ng bayan ng Boac at lalawigan ng Marinduque. Ito ay nagsisilbi ring opisina ng mga empleyado sa munisipyo ng Boac tulad ng Tourism office at Municipal Library.</p>



	Mirafuente, Madgal. <i>Lecara: from the books on the History of Marinduque</i>
<p><b>Sequence 10: History Q and A: Random Marinduqueño / Boakeño</b></p> <p><i>(Medium shot of the interviewer while speaking to random people in Boac Town and medium close up shot to random people being interviewed will flash on the screen. Soft background music will play along with the voice of the interviewer and interviewee. Loud noise from the people and public vehicles will be heard.)</i></p>	<p><b>Narrator:</b> Isang matatagpuan na nabigyan tayo ng pagkakataon na matunghayan ang natatanging ganda at pamana ng kasaysayan sa pamamagitan ng paglalakbay na ito. Kaya naman nagtagawa kami ng maikling history Q&amp;A sa ilal sa mga residente na aming nakausap dito sa bayan ng Boac.</p> <p>—</p> <p>Narito ang ilal sa mga katanungan na may kaugnayan sa ating kasaysayan lalo na sa gusali ng Casa Real.</p> <ol style="list-style-type: none"><li>1. Sinong bayani ang mayroong monumento sa harapan ng gusali ng Casa Real?</li><li>2. Saan matatagpuan ang Casa Real at Boac Town Plaza?</li><li>3. Ano ang ibig sabihin ng marker na nakalagay sa Casa Real?</li><li>4. Ano-anong mga bagay ang matatagpuan sa loob ng Casa Real?</li><li>5. Sang-ayon ka ba na mapektuhan ng modernisasyon ang istruktura ng Casa Real? Bakit?</li></ol>
<p><b>Sequence 11: Outro</b></p> <p><i>(Video clips of the Casa Real will flashback on the screen while playing soft background music while hearing the narrators' voice through medium shot. The video ends, closes with the wide angle shot of Casa Real and black screen will appear as the audio fades out.)</i></p>	<p><b>Narrator:</b> Tunay nga namang makasaysayan ang Casa Real, Boac Town Plaza, Fontana de Boac at Museum na matatagpuan sa isla ng Marinduque. Sa kasalukuyan, sumasailalim sa konstruksiyon at pagsasagayos ang Boac Town Plaza upang lalo pa nilong pagandahin at pagyamanin ang turismo ng bayan. Gayunpaman, maging poslibo sana ang epekto ng pagbabago at hindi mapektuhan ang kwento ng kasaysayan bagkus ay</p>





	<p>magnad pa ito ng tuloy-tuloy na pag-unlad at pagtuklas.</p> <p>Kahanga-hanga ang inwang bukas ng kahapon, sana ay patuloy nating surdan ang mga yapak ng pag-unlad at magtibing mahalagang parte ng kasaysayan ang ating mga ginagawa...</p>
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# Documentation





## **Communication Elective 3: Cross Cultural Communication**



*Prominent People of  
Boac*



Poster
Sequence Treatment
Final Script
Trailer ( Drive Link)
Final Video (Drive Link)
Documentation

KAMALAYAN PRODUCTION

DIRECTOR: KIMBERLYN SAET-GUEVARA  
CINEMATOGRAPHER: KASHMIR LLAGAS  
EDITOR: JOHN PHILIP MAGALLANES  
SCRIPTWRITER: KRISTEL MAY MATRE



# POSTER



## PROMINENT PEOPLE OF BOAC



Isang malaking pasasalamat sa mga  
natatanging ambag, makabuluhang  
katanyagan at patuloy na pagmamahal  
sa ating bayan.



## SEQUENCE TREATMENT

### TITLE: PROMINENT PEOPLE OF BOAC

#### LOGLINE:

This video ethnography features prominent people of Boac, Marinduque which intends to give recognition and show appreciation for their contributions and services to the people of Boac and the whole province as well.

#### CHARACTERS/FEATURED PERSONALITIES:

**Gregorio Nieva-** is an assemblyman, businessman, politician, and journalist. He also became the Deputy Provincial Treasurer of Marinduque. In addition, he is also the mastermind behind the construction of the Water System in the Town of Boac. He also built the Fontana de Boac. He also became the private secretary of former president Sergio Osmeña.

**Arshie Larga-** is- a well-known content creator in Tiktok not only here in the Philippines but also in other countries, in fact, he has also received lots of awards and recognition locally and internationally. In addition, he is also a registered pharmacist, who gives out free medicine to people who cannot afford it. He also uses the social media platform to provide correct informations about medicine for people's awareness and proper knowledge. He also serves as an influencer and inspiration to other people.

#### SYNOPSIS:

The prominent personalities of Boac, and Marinduque featured in this video ethnography include Gregorio Nieva and Arshie Larga. They are considered prominent personalities from past to modern times because of their significant contributions to the continued development of the municipality and its people as well. They are individuals who show exemplary service to the public and intended to help other people especially those who are in need. It also aims to help not just the Boac municipality but the whole province as well through its success.



## FINAL SCRIPT

### INTRO:

(Apakita yung pictures/very short videos (tiktok ni arshie, mga nagawa ni nieva))

VO: Simbolo ng talino, malasakit at pagmamahal sa bayan. Mga taong may mahahalagang ambag sa ating bayan noong una at ngayong makabagong panahon. Mga pamanang kaakibat ay kasaysayan at mga aral na dulot ay inspirasyon sa nakararami.

(Black screen)

Halina't ating kilalanin ang ilan sa mga prominenteng indibidwal na ipinagmamalaki ng Boac dahil sa mga natatangi nilang ambag.

(Picture ni Nieva/mga achievements nya)

Siya si Gregorio Nieva. Ipinanganak nung November 27, 1880 sa Bayan ng Boac Marinduque. Registered member ng American Newspaper Publishers Association, editor ng The Outlook at Saturday Evening Post na naging bahagi ng New York Times, assemblyman, politician, businessman and journalist. Isinalin niya sa wikang Ingles ang "Kartilya ng Katipunan". Itinalaga siya bilang deputy provincial treasurer of Marinduque noong 1901, interpreter ng Bureau of Health, Assistant clerk ng Land Registration Court, miyembro ng Second Philippine Assembly, nalahal sa House of Representatives at Philippines Independence Mission sa USA. Siya'y naging private secretary din ng dating Pangulong Osmena. Nangyari ang lahat ng ito mula 1902 hanggang 1919.

Ang Philippine Review Magazine kung saan siya ang editor ay kilala sa buong mundo. Dahil sa Magazine na into ay naipakita ang pag-unlad ng printing at journalism sa Pilipinas.



Bukod pa rito, siya ang sumulat ng "La Vida en Nuestros Pueblos" and "Realismo y Estadismo." Isa sa mga nagtayo ng Manila Rotary Club at higit sa lahat, siya ang utak sa pagpapatayo ng unang Boac Waterwork System. Naipatayo din niya ang "Fontana de Boac" na makikita sa Boac Plaza.

VO: Ang pagsibol ng mga makabagong inspirasyon ay patunay na ang pagpapakita ng pagmamahal sa bayan ay walang pinipiling edad, panahon at instrumento. Kagaya na lamang ng paggamit ng social media upang magbigay kaalaman, tumulong sa kapwa at maging inspirasyon ng maraming tao.

(Picture ni Arshie Larga)

Isa si Doc Arshie Larga sa mga kinikilala ngayon sa Social Media at prominenteng indibidwal mula sa Boac, Marinduque. Isa siyang registered Pharmacist, content creator at influencer. (VIDEO NI ARSHIE NA NAGAPAKILALA)

(VIDEO NI ARSHIE NA NAGA EXPLAIN ABOUT SA GAMOT)

Mayroon siyang 3.2 Million followers sa Tiktok at sa iba pang social media sites. Nagbabahagi siya ng kanyang kaalaman sa medisina upang malaman ng maraming tao ang wastong pag-inom at paggamit ng mga gamot na kanilang binibili.

(VIDEO NI ARSHIE NA NATANGGAP NG AWARDS)

Dahil sa makabuluhang ibinabahagi niya sa social media, iba't-ibang parangal at rekognasyon na ang kanyang natanggap hindi lamang dito sa Pilipinas kundi pati sa ibang bansa. Kinilala siya bilang Philippines Best Regional Influencer sa Thailand Influencer Awards 2022 at Popular TikTok Creator sa Philippine TikTok Awards 2022.

(Black Screen)

Upang mas makilala natin siya, isang panayam kay Doc Arshie Larga ang ating mapapanuod.

(WHOLE INTERVIEW WITH MR. ARSHIE LARGA)

OUTRO:

SPECIAL THANKS TO:

MR. ARSHIE LARGA

BOAC PUBLIC INFORMATION OFFICE

DIRECTED BY:

Kimberly Saet-Guevara

CINEMATOGRAPHY:

Kashmir Llagas

EDITED BY:

John Philip Magallanes

SCRIPTWRITER:

Kristel May Matre

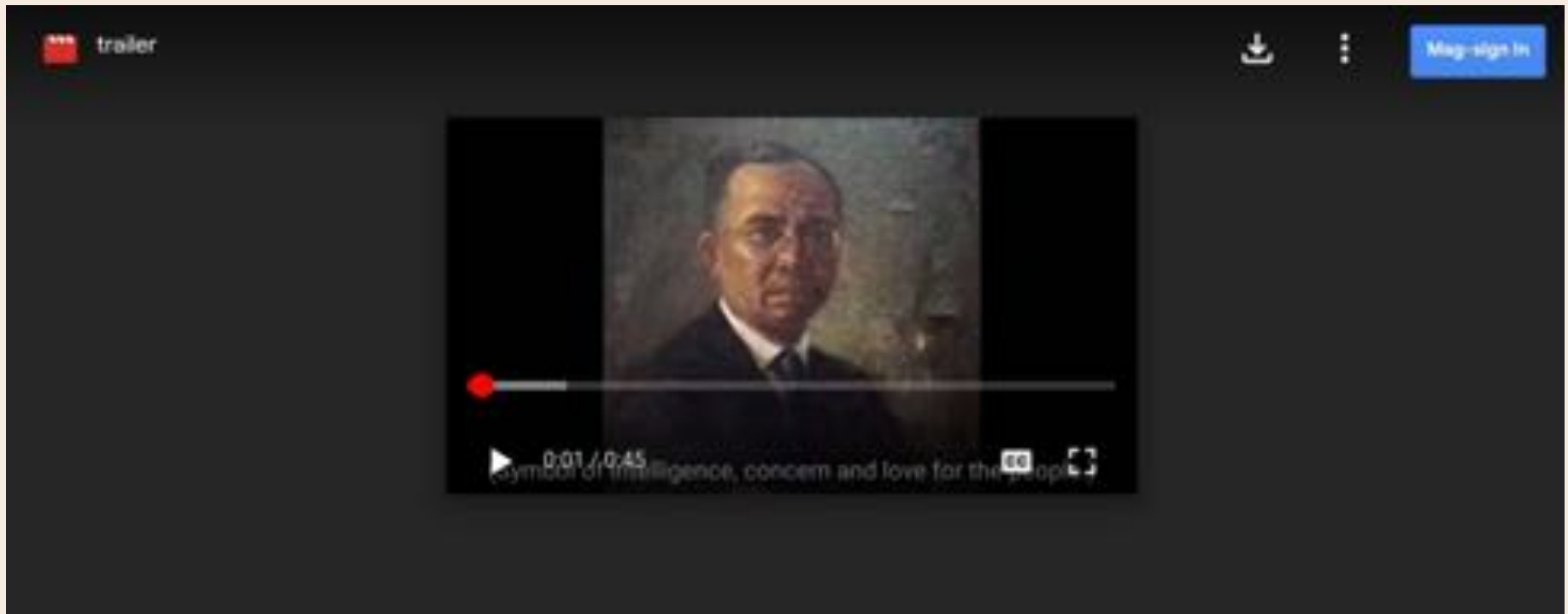
PRODUCED BY:

KAMALAYAN PRODUCTION

END.



# TRAILER



[https://drive.google.com/file/d/1bYE0NEJTiq\\_3FoMRXUDH86XEZNOF3\\_1/view?usp=drivesdk](https://drive.google.com/file/d/1bYE0NEJTiq_3FoMRXUDH86XEZNOF3_1/view?usp=drivesdk)

# FINAL VIDEO



[https://drive.google.com/file/d/1bla93cGs65Eu3LbwRXik\\_pOxA3rgD6Y0/view?usp=drivesdk](https://drive.google.com/file/d/1bla93cGs65Eu3LbwRXik_pOxA3rgD6Y0/view?usp=drivesdk)



# DOCUMENTATION





**MAGANDANG PANGITAIN: MGA  
KWENTO NG PAGMIMILAGRO  
NG MAHAL NG BIRHENG  
BIGLANG AWA: A FILM  
CATALOGUE**



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## INTRODUCTION

The video Ethnography entitled " Magandang Pangitain" revolves around the religious deviation of a person in the deep belief and worship of the beloved woman suddenly, Many people believe and continue to swear by the virgin until now, it can be seen and found at the province of Marinduque located in the town of Boac.

It is estimated that it was brought as early as the sixteenth century by Franciscan priests. According to researcher Father Felix de Huerta in his book "Histórico Religioso Estado Geografico" circa 1865, Christianity was delivered by Father Estevan Ortiz in 1579 and a year later, the first Visita "Montserrat de Marinduque" (in the town of Boac ) was established. The Blessed Mother was made pintakasi during the Galleon Trade, where the island of Marinduque became one of the suppliers of equipment and workers. The ancient sailors made great vows to Mary who brought adventurers to safe shores. According to history, in the seventeenth century, the invasion of the Moors was widespread. Their aim is to conquer and loot the islands they attack. One day, their boats were seen coming to the shore of Barangay Laylay. The bell was immediately rung to signal the arrival of the dreaded enemies.

In this event, the image was recognized as the Mother of Sudden Mercy, Patron and guardian of Marinduque Island. A shrine was erected to him in the place where he was found to protect his children. The road near it is also named after him. ( Kebintotgallimore 2013).



## **PASASALAMAT:**

Lubos na nagpapasalamat ang \_\_\_\_\_, una ay sa Panginoon dahil sa binigyan niya kami ng gabay at lakas upang maisagawa ang interbyu sa kabila ng matinding init ng panahon at malayong byahe ay naging maayos prin ang daloy at resulta ng interbyu ng aming Video Ethnography. Nais rin naming ipa-abot ang lubos na pasasalamat sa mga naging bahagi ng aming interbyu, kabilang si Rev. Fr. Ian Retardo, Amorchita R. Mascareñas, Flordeliza S. Montecclaro. Sa pagbabahagi ng kanilang karanasan at kaalaman sa Mapaghimalang Birhen ng Biglang Awa, na naging malaking tulong sa pagsasagawa ng Video Ethnography.

Gayundin sa aming Guro na si Dr. Randy Nobleza, na nagbahagi at gumabay sa pagbuo at pagsasagawa ng proyekto, siya ang naging gabay namin upang maisaayos ng malinis at maganda ang proyekto.

At higit ay ang miyembro ng proyekto na walang sawang tumulong at nakipag kooperasyon upang makamit ang matagumpay na resulta ng Ethnography Video na may pamagat na " Magandang Pangitain" , lalot higit sa aming script writer at director na si Andrea Gayle Saet, upang makamit ang matagumpay na resulta ng Ethnography Video.

## **LAYUNIN :**

Ang layunin ng isinagawang Video Ethnography na may pamagat na " Magandang Pangitain" ay upang maipakita hindi lamang sa mamamayan na naninirahan sa probinsya ng Marinduque maging sa ibang bansa. Ang Ethnography Video na aming isinagawa ay ang pag lalarawan ng mga taong naging saksi at naka ranas ganting pala na kanilang naging dibusyon sa Birhen ng Biglang Awa, ito rin ay maaaring makapag bigay ng inspirasyon at aral at maging ang pagtitiwala sa mabuting gawa na magiging gabay sa habang buhay.



**SYNOPSIS:**

Sa isla na lalawigan ng Marinduque, ang debosyon sa Birhen ng Biglang Awa ay naging malawak na kilala at pinahahalagahan. Ang Nestra Señora del Pronto Socorro ay isang mahalagang bahagi ng pang-araw-araw na buhay ng mga Marindugeño sa loob ng maraming siglo. Ang imahe ng Nuestra Senora del Pronto Socorro ay sa katunayan ay isang imahe ng Mahal na Birheng Maria bilang ang Immaculate Conception. Kahit na ang imahe ay isang buong de tallado na imahe, ang Birhen ay binigay ng magagandang kapa at nagsusuot ng isang set ng mga peluka.

Ang debosyon sa Birhen ng Biglang Awa ay patuloy na namamayagpag hanggang ngayon. Ang kanyang kapistahan ay ipinagdiriwang tuwing Nobyembre 11 at tuwing Mayo 10, ginugunita din ng lalawigan ang kanyang Canonical Coronation. Nakatitiyak tayo sa kanyang maternal protection na laging maghahatid sa atin sa kanyang anak.



“MAGANDANG PANGITAIN: MGA KWENTO NG PAGMIMILAGRO NG MAHAL NG BIRHENG BIGLANG AWA”

Sequence 1:

Introduction video of a timelapse painting of “Nuestra Senora Pronto Socorro”  
\*\* Cue in soft instrumental music while the time lapse painting video fades into the different images and statue of Birheng Biglang Awa.  
\*\* Overlapping voice of interviewees in the background.  
\* Visual Detail: Slow flashing of images from the documentary. Stops and the meaning of debosyon will appear in the screen.  
\*\* A video of someone praying from the altar will appear in the screen and the title will unfold behind the person “Magandang Pangitain: Mga Kwento ng Pagmimilagro ng Mahal ng Birheng Biglang Awa”

Sequence 2:

A brief video montage of people praying and usual day to day encounters from the province will appear in the screen. The vendors in the market, students walking by and tricycle drivers up to children playing outside.  
\*\* A voice over of people praying will play. \*\* Visual detail: video of Biglang Awa from different parts of the province will appear again. \*\* Type in question in the screen: Ano ang pinanghahawakan mong milagro sa araw-araw?

Sequence 3:

Voice Narration: Kilala ang ating probinsya sa mayabong nitong kultura ng debosyon. Dala na rin ng epekto ng kolonyalismong pinagtibay ang paniniwala natin sa ating relihiyon. Ang Nuestra Senora Pronto Socorro o Birhen ng Biglang Awa ay maituturing na mahalagang simbolo ng pananampalataya at pag-asa sa ating probinsya.  
(Visual image of the Birhen ng Biglang Awa)  
Kalakip na rin ng mga kwento ng pagmimilagro nito simula ng unang dalhin ang imahe mula sa Manila-Acapulco Galleon Trade noong 1621. Isa sa prominenteng kwento ng pagpapakita ng imahen ay noong 17th century, kung saan pinaniniwalaang nagpakita sa mga sugatang tao ang imahen dala na rin ng pag atake ng mga Moro sa dalampasigan ng Laylay.  
( Visual detail: Shadow image of people fighting)  
Nanuluyan ang mga nakaligtas sa engkwentrang ito sa simbahan ng Boac sa loob ng tatlong araw at tanging pagdadasal ng kaligtasan ang kanilang ginawa sa imahen ng Biglang Awa. At  
mirakulong nagkaroon ng malakas na bagyong may kalakip na kulog at kidlat ang dumating na nagbuwag sa mga bangkang vinta ng mga Moro. (Visual detail: shadow image of vintas and the thunder)  
May nagpakitang imahen ng magandang babae na nakatayo sa taas ng pader na pinaniwalaan ng mga taong ang Birhen ng Biglang Awa. Dahil dito ay mas dumami pa ang mga deboto ng Mahal na Birhen ng Biglang Awa na s’yang naging dahilan ng pagpapatayo ng malaking rebulto nito sa Dalahican Port.  
(Visual detail: Video of the Birhen ng Biglang Awa in the Dalahican Port) Voice over:  
Sa makabagong panahon ng teknolohiya ay may puwang pa ba ang mga kwento ng pagmimilagro ng Birhen ng Biglang Awa sa mga mamamayang Marinduqueno?

Sequence 4:

Interviewer:  
Tuklasin natin ang nakabinbinbing mga kwento mula sa iba’t-ibang deboto ng Mahal na Birheng Biglang Awa maging ang naturang pagmimilagro nito sa kanilang buhay na naging dahilan ng kanilang patuloy na pananampalataya sa imahen.  
(Visual details: video of the interviewer walking pan out and insert the first clip of the interviewee)

Sequence 5:

Interviewer: (short introduction of them self and the camera will focus on the first interviewee)  
(Shot: The interviewer and the interviewee) Interviewer:  
Guide questions:  
a.Maari po ba ninyong ilahad kung paano po kayo nagsimulang maging deboto ng Mahal na Birheng Biglang Awa?  
(Shot: Interviewer and the interviewee in the frame side by side) Interviewee:  
Answers the question..  
(note: Flash the important notes of the answer in the screen ) (Shot: the camera is focused on the interviewee) Interviewer:  
b.Sa paanong paraan po nito nabago ang inyong buhay gayon din ang patuloy ninyong pananampalataya?  
(Shot: focus on the eyes and hands of the interviewee and pan out to both the interviewer and interviewee) Interviewee:  
Answers the question..  
(note: Flash the important notes of the answer in the screen ) (Shot: from other angle of the interviewee apply black and white) Interviewer:  
c.Ano po ang nakikita ninyong kahalagahan ng pananampalataya sa buhay ng isang tao, maging sa ating lipunan?  
(Shot: Interviewer and the interviewee in the frame side by side) Interviewee:  
Answers the question..



(note: Flash the important notes of the answer in the screen ) Interviewer:  
d.Sa paanong paraan po ninyo nakikita ang pagpapatuloy ng debosyon ninyo sa Mahal na Birheng Biglang Awa at kung may isa man po kayong natutunan na mahalagang bagay sa inyong ilang taon na pananampalataya ano po ito?  
(Shot: Interviewer and the interviewee in the frame side by side) Interviewee:  
Answers the question..

(note: Flash the important notes of the answer in the screen )

Sequence 6:  
Ang imahen bukod sa sinisimbolo nitong pag-asa sa gitna ng unos at paghihirap ay mananatiling simbolo para sa mga puso ng mga Marinduqueno hindi lamang bilang magandang pangitain.  
(Visual image: close up shot of the Birheng Biglang Awa pan to the top view of Boac) \*\* roll end credits  
(Visual Image: Flash the title on the screen “Magandang Pangitain: Mga Kwento ng Pagmimilagro ng Mahal ng Birheng Biglang Awa”)

Sequence 7:  
\*\* Soft Acoustic guitar instrumental playing in the background.

-Names of interviewees and key sources -References and citations -Special Thanks  
END



# DOCUMENTATION:









# LINKS

## TEASER:

[HTTPS://DRIVE.GOOGLE.COM/FILE/D/1VJDVHE2TPUTW6OSKKM-ZYU38UYSQGUDK/VIEW?USP=DRIVESDK](https://drive.google.com/file/d/1VJDVHE2TPUTW6OSKKM-ZYU38UYSQGUDK/view?usp=drive_sdk)

## FINAL CUT:

[HTTPS://DRIVE.GOOGLE.COM/FILE/D/1HPGAW5IMLG-DWZV1HEKZEF5W5GJ5\\_XM7/VIEW?USP=DRIVESDK](https://drive.google.com/file/d/1HPGAW5IMLG-DWZV1HEKZEF5W5GJ5_XM7/view?usp=drive_sdk)